

APPENDIX H

Suggested Etudes, Method Books, and Recordings

Compiled by members of the U.S. Army Field Band

Flute

Intermediate Method Books

- Altes, Henri. *Method for the Boehm Flute*. Carl Fischer.
- Gower, William and Him Voxman. *Advanced Method: Flute (Vol 1 & 2)*. Rubank
- Moyse, Louis. *The Flutist's Primer*. G. Schirmer.
- Wager, Ernest. *Foundation to Flute Playing: An Elementary Method*. Carl Fischer.

Intermediate Etude Books

- Bach, Johann Sebastian. *Bach-Studien für Flöte*. Breitkopf.
- Endresen, R.M. *30 Easy and Progressive Studies for Flute*. Editio Musica Budapest.

Advanced Method Books

- Gilbert, Geoffrey. *Sequences for Flute*. Southern Music.
- Gilbert, Geoffrey. *Technical Flexibility for Flutists*. Southern Music.
- Gower, William and Him Voxman. *Advanced Method: Flute (Vol 1 & 2)*. Rubank.
- Maquarre, Andre. *Daily Exercises for Flute*. G. Schirmer.
- Wye, Trevor. *Practice Books for the Flute (1-5)*. Novello.

Advanced Etude Books

- Baker, Julius. *Daily Exercises for the Flute*. Ludwig.
- Cavally, Robert (ed.). *Melodious and Progressive Studies*. Southern Music.
- Dick, Robert. *Tone Development Through Extended Techniques*. Lauren Keiser.
- Filas, Thomas J. *Top Register Studies for Flute: 90 Melodious Studies*. Carl Fischer.
- Kujala, Walfrid. *The Flutist's Vade Mecum*. Progress Press.
- Moyse, Marcel. *20 Exercises and Studies*. Leduc.
- Moyse, Marcel. *Daily Exercises*. Leduc.
- Moyse, Marcel. *De la Sonorité*. Leduc.
- Moyse, Marcel. *Tone Development Through Interpretation*. McGinnis and Marx.
- Taffanel, Paul and Phillip Gaubert. *17 Daily Exercises*. Leduc.
- Reichert, Mathieu Andre. *Seven Daily Exercises for Flute*. Lauren Keiser.
- Voxman, Himie (ed.). *Selected Studies: Flute*. Rubank.
- Wye, Trevor. *Complete Daily Exercises for Flute*. Music Sales America.
- Wye, Trevor. *Practice Book for the Flute, Book 6: Advanced Practice*. Novello

Selected Recording Artists

- Jeanne Baxtresser
- William Bennett

- Jasmine Choi
- Patrick Gallois
- James Galway
- Emmanuel Pahud
- Marina Piccinini
- Amy Porter
- Jean-Pierre Rampal
- Paula Robison
- Wolfgang Schultz
- Carol Wincenc

Oboe

Method Books

- Barret, Apollon Marie-Rose. *Oboe Method*. Alfred-Kalmus.
- Gekeler, Kenneth. *Gekeler Method for Oboe*. Alfred Publishing Company.
- Skorincka, J.E. and R. Koebner. *Rubank Method for Oboe (Beginner, Intermediate, and Advanced books)*. Rubank

Books for Reedmaking

- Ledet, David. *Oboe Reed Styles*. Indiana University Press.
- Light, Jay. *The Oboe Reed Book*. J. Light.
- Schuring, Martin. *Oboe Art and Method*. Oxford University Press.

Recordings

- De Lancie, John (oboe). John De Lancie, Philadelphia's Former Solo Oboist. *Works by Strauss, Francaix, Satie, Ibert*. London Symphony Orchestra, Andre Previn. Boston Records.
- Douvas, Elaine (oboe). *Music Minus One Oboe: Oboe Classics for the Beginner*.
- Douvas, Elaine (oboe). *Music Minus One Oboe: Oboe Classics for the Intermediate Player*.
- Izotov, Eugene (oboe). *Sound in Motion*. Boston Records.
- Klein, Alex (oboe). *Oboe Works: Fantasies and Partitas*. Boston Records.
- Hollinger, Heinz and Maurice Bourgue (oboe). *Zelenka: Trio Sonatas*. ECM Records.

Bassoon

Etude / Method Books

- Jacobi, Carl. *Six Caprices, Op. 15*. International Music.
- Jancourt, Eugene. *26 Melodic Studies, Op. 15*. International Music.
- Milde, Ludwig. *25 Studies in Scales and Chords for Bassoon*. International Music.
- Milde, Ludwig. *50 Concert Studies, Op. 26 (Books I & II)*. Carl Fischer.
- Oubradous, Fernand. *Complete Method for Bassoon (Vol. 1-3)*. Leduc.
- Piard, M. *Ninety Studies*. Billaudot.
- Voxman, Himie. *Rubank Method for Bassoon (Elementary, Intermediate, and Advanced)*. Rubank.
- Weissborn, Julius. *Method for Bassoon*. Carl Fischer.

Recordings

- Thunemann, Klaus. *Vivaldi: Six Bassoon Concertos*. Philips.
- McGill, David, with the Cleveland Symphony Orchestra. *Mozart: Wind Concertos*. Decca.
- LeClair, Judith. *Williams: The Five Sacred Trees*. Sony.

Suggested Solo Repertoire

- Elgar, Edward. *Romance, Op. 62*. Novello & Co.
- Etlar, Alvin. *Sonata*. G. Schirmer.
- Hindemith, Paul. *Sonata*. Schott.
- Hummel, J.N. *Bassoon Concerto in F Major*. International Music.
- Jacob, Gordon. *Partita for Solo Bassoon*. Oxford.
- Mozart, W.A. *Concerto for Bassoon in B-flat Major*. Carl Fischer.
- Saint-Saëns, Camille. *Sonata, Op. 168*. Edition Peters.
- Vivaldi, Antonio. *Bassoon Concerto in E minor, RV 484*. Ricordi.
- Vivaldi, Antonio. *Bassoon Concerto in A minor, RV 497*. Musica Budapest.
- Weber, Carl Maria von. *Bassoon Concerto in F Major, Op. 75*. Carl Fischer.
- Weber, Carl Maria von. *Andante and Hungarian Rondo, Op. 35*. Schott.

Bassoon Feature Chamber Repertoire

- Françaix, Jean. *Divertissement*. Schott.
- Mozart, W.A. *Sonata for Bassoon and Cello in B-flat Major*. International Music.
- Nielsen, Carl. *Woodwind Quintet*.
- Reicha, Anton. *Quintet in B-flat*. Masters Music.
- Weissenborn, Julius. *Six Trios, Op. 4*. Southern Music.

Suggested Audition Repertoire / Excerpts

- Bartók, Béla. *Concerto for Orchestra, Second Movement*.
- Beethoven, Ludwig van. *Symphony No. 4*.
- Beethoven, Ludwig van. *Violin Concerto*.
- Berlioz, Hector. *Symphonie Fantastique*.
- Brahms, Johannes. *Symphony No. 4*.
- Brahms, Johannes. *Violin Concerto, Second Movement (2nd bassoon part)*
- Donizetti, Gaetano. *L'elisir d'amour*.
- Dukas, Paul. *The Sorcerer's Apprentice*.
- Mozart, W.A. *Overture to The Marriage of Figaro*.
- Mozart, W.A. *Symphony No. 35*.
- Mozart, W.A. *Symphony No. 41, "Jupiter," Fourth Movement*.
- Ravel, Maurice. *Alborada del Gracioso*.

- Ravel, Maurice. *Bolero*.
- Ravel, Maurice. *Left Hand Piano Concerto*.
- Rimsky-Korsakov, Nikolai. *Scheherazade*.
- Shostakovich, Dmitri. *Symphony No. 9*.
- Stravinsky, Igor. *Firebird Suite*.
- Stravinsky, Igor. *The Rite of Spring*.
- Tchaikovsky, Pyotr. *Symphony No. 4, Second Movement*.
- Tchaikovsky, Pyotr. *Symphony No. 6, opening solo*.
- Wager, Richard. *Tannhäuser*.

Clarinet

Method Books

- Allen, Chris. *Studies for Clarinet, Books I & II*. Presser.
- Baermann, Carl. *Celebrated Method for Clarinet, Part 3*. Carl Fischer.
- Bonade, Daniel. *The Clarinetist's Compendium*. Leblanc.
- Campione, Carmine. *Campione on Clarinet: A Complete Guide to Clarinet Playing and Instruction*. John Ten-Ten Publishing.
- Cavallini, E. *Thirty Caprices*. Carl Fischer.
- Hite, David. *Melodious and Progressive Studies (Books 1-3)*. Southern.
- Jeanjean, Paul. *"Vade-Mecum" de Clarinettiste*. Alphonse Leduc.
- Klosé, H.E. *Celebrated Method for the Clarinet*. Carl Fischer.
- Lazarus, Henry. *Method for Clarinet (3 Volumes)*. Carl Fisher.
- Mazas, F. arr. V. Blancou. *40 Studies from the Works of Mazas*. Carl Fischer.
- Polatschek, Victor. *Advanced Studies for the Clarinet*. G. Schirmer.
- Rose, Cyrille. *20 Grand Studies Selected from the Caprices by Rode*. Carl Fischer.
- Rose, Cyrille. *32 Etudes for Clarinet*. Carl Fischer.
- Rose, Cyrille. *40 Studies for Clarinet Solo (Books I & II)*. Carl Fischer.
- Sigel, Allen. *Clarinet Articulation*. Roncorp.

Recordings

- Cohler, Jonathan. *More Cohler on Clarinet*. Ongaku Records.
- Kell, Reginald. *Premiere Rhapsodie for Clarinet and Piano*. Decca.
- Leister, Karl. *Brahms: Clarinet Sonata and Trio*. Nimbus Records.
- Leister, Karl. *Mozart: Clarinet Quintet, K. 581*. Teldec.
- Leister, Karl. *Weber: Complete Works for Clarinet*. Camerata Records.
- Meyer, Sabine. *Weber: Clarinet Concertos Nos. 1 & 2*. EMI.
- Meyer, Sabine. *Clarinet Connection: The Great Concertos*. EMI Classics.
- De Peter, Gervase. *Premiere Rhapsodie for Clarinet and Orchestra*. CBS.
- Shifrin, David. *Brahms, J: Clarinet Sonata Nos. 1 & 2*. Delos.
- Shifrin, David. *Mozart: Clarinet Concerto in A Major K. 622*. Delos.

- Wright, Harold. *Brahms Sonata Nox. 1 & 2*. Boston Records.
- Wright, Harold. *Clarinet Concert No. 5*. Boston Records.

Bass Clarinet

Method Books

- Baermann, Carl. *Celebrated Method for Clarinet, Part 3*. Carl Fischer.
- Klosé, H.E. *Celebrated Method for the Clarinet*. Carl Fischer.
- Lazarus, Henry. *Method for Clarinet (3 Volumes)*. Carl Fischer.
- Rose, Cyrille. *40 Studies for Clarinet Solo (Books I & II)*. Carl Fischer.
- Rose, Cyrille. *32 Studies for Clarinet*. Carl Fischer.
- Volta, Jean-Marc. *La Clarinette Basse*. International Music Diffusion.

Recordings

- Bloom, J. Lawrie. *Monologues*.
- Bok, Henri. *Music for Bass Clarinet and Piano*. Clarinet Classics.
- Lwenstern, Michael. *Ten Children*. Earspasm.

Alto / Tenor / Bari Saxophone

Method Books

- Hovey, N.W. *Rubank Elementary Method for Saxophone*. Rubank.
- Skornicka, J.E. *Rubank Intermediate Method for Saxophone*. Rubank.
- Gower, William and Himi Voxman. *Rubank Advanced Method for Saxophone (Vol. 1 & 2)*. Rubank.
- DeVille, Paul. *Universal Method for Saxophone*. Carl Fischer.
- Teal, Larry. *The Saxophonist's Workbook*. Encore.

Scale Books

- Parès, Gabriel. *Parès Scales for Saxophone*. Rubank.
- Londeix, Jean-Marie. *Les Gammes Conjointes Et En Intervalles Pour Tous Les Saxophones*. Editions Henry Lemoines.

Etudes

- Voxman, Himie. *Selected Studies for Saxophone*. Rubank.
- Mule, Marcel. *18 Exercises ou Etudes d'après Berbiguier*. Leduc.
- Ferling, Wilhelm. *48 Famous Studies for Saxophone*. Southern Music.
- Bozza, Eugene. *12 Etudes-Caprices for Saxophone*. Leduc.
- Londeix, Jean-Marie. *Nouvelles Etudes Variées pur Saxophone*. Leduc.

Other Useful Studies

- Sinta, Donald. *Voicing: An Approach to the Saxophone's third Register*. Sintafest.

- Rousseau, Eugene. *Saxophone High Tones*. MMB Music.
- Teal, Larry. *The Art of Saxophone Playing*. Alfred.
- Teal, Larry. *Daily Studies for the Improvement of Saxophone Technique*. Lauren Keiser.
- Londeix, Jean-Marie. *Intonation Exercises for all Saxophones*. Leduc.
- Londeix, Jean-Marie. *Le Détaché (Staccato) for Saxophones*. Editions Henry Lemoines.

Recordings (solo)

- Various. *The French Saxophone*. Angel/EMI.
- Mule, Marcel. *"Le Patron" of the Saxophone*. Clarinet Classics.
- Londeix, Jean-Marie. *Private Recordings, Vols. 1-4*. MD&G Records.
- Delangle, Claude & Odile. *A La Francaise*. Bis.
- Gauthier, Daniel. *Spirito Latino: Music for Saxophone and Piano*. MD&G Records.
- David, Vincent. *Berry & Boulez*. Aeon.
- Rascher, Sigurd. *Koch: Saxophone Concerto*. Phono Suecia.
- Houlik, James. *American Saxophone*. Koch International Classics.
- Sinta, Donald. *American Music*. Mark Custom Recording Service.
- McAllister, Timothy. *Visions: Duo Nuova*. Centaur.
- Murphy, Otis. *Song*. Arizona University Recordings.
- Bornkamp, Arno. *The Classical Saxophone*. Brilliant Classics.
- Harle, John. *Saxophone Works*. Argo/Decca.
- Haram, Simon. *Frame*. Black Box Classics.
- McChrystal, Gerard. *Meeting Point*. Silva America.
- Sugawa, Nobuya. *Plays Honda, Yoshimatsu, Ibert, and Larsson*. Chandos.
- Hirano, Masataka. *Sinfonia*. Cryston.

Recordings (quartet / ensemble)

- Quatuor Habanera. *Grieg, Glazunov, Dvorák*. Aopha Productions.
- Rascher Saxophone Quarter. *From Equinox to Solstice*. Bis.
- Rascher Saxophone Quartet. *Music from Saxophones*. Cala Records.
- Prism Quartet. *Pitch Black*. Innova Records.
- Prism Quartet. *Bolcom/Mackey: Concerto for Saxophone Quartet*. Innova Records.
- Ensemble Squillante. *Squillante*.

Trumpet

Method Books

- Arban, Jean-Baptiste. *Arban's Complete Conservatory Method*. Carl Fisher.
- Clarke, Herbert L. *Technical Studies for the Cornet*. Carl Fischer.
- Gekker, Chris. *Articulation Studies: Exercises, Etudes, Duets*. Charles Colin Music.
- Irons, earl. *Twenty Seven Groups of Exercises*. Southern Music.

- Lin, Bai. *Lip Flexibilities*. Balquhidder Music.
- Schlossberg, Max. *Daily Drills and Technical Studies for Trumpet*. M. Baron.

Etude Books

- Boehme, Oskar. *24 Melodic Studies*. International Music.
- Charlier, Theo. *Trente-Six Études Transcendantes*. Alphonse Leduc.
- Concone, Giuseppe. *Lyrical Studies*. The Brass Press.
- Gekker, Chris. *24 Etudes*. Charloes Colin Music.
- Getchell, Robert. *First Book of Practical Studies*. Warner Brothers.
- Getchell, Robert. *Second Book of Practical Studies*. Warner Brothers.
- Snedecor, Phil. *Lyrical Etudes for Trumpet*. Timber Ridge Music.

Classical Recordings

- Cobb, Kevin. *One*. Summit.
- Hardenberger, Håkan. *The Virtuoso Trumpet*. BIS.
- Hooten, Thomas. *Trumpet Call*. Thomas Hooten.
- Marsalis, Wynton. *Carnaval*. CBS.
- Marsalis, Wynton. *The London Concert*. Sony.
- Marsalis, Wynton. *Tomasi, Jolivet*. CBS.
- Mase, Raymond. *Trumpet In Our Time*. Summit.
- Mase, Raymond. *Trumpet Vocalise*. Summit.
- Smith, Philip. *New York Legends: Philip Smith*. Cala.
- Smith, Philip. *Orchestra Excerpts for Trumpet*. Summit.

Jazz Recordings

- Armstrong, Louis. *The Essential Louis Armstrong*. BMG.
- Baker, Chet. *The Paris Sessions*.
- Brown, Clifford. *Study in Brown*. EmArcy.
- Davis, Miles. *Kind of Blue*. Columbia.
- Davis, Miles. *Sketches of Spain*. Columbia.
- Gillespie, Dizzy. *Bird and Diz*. Mercury.
- Hubbard, Freddie. *Hub-Tones*. Blue Note.
- Marsalis, Wynston. *Standard Time, Vol. 1*. Sony.
- Marsalis, Wynton. *Live at the House of Tribes*. Blue Note.
- Payton, Nicholas. *Payton's Place*. Verve.
- Sandoval, Arturo. *Flight to Freedom*. UMG.

French Horn

Solos

- Bozza, Eugène. *En Forêt*. Alphonse Leduc.

- Dukas, Paul. *Villanelle*. Durand.
- Mozart, W. A. *Concertos 1-4*.
- Strauss, Richard. *Concertos No. 1 & 2*.

Method Books and References

- Cousins, Farquharson. *On Playing the Horn*. Caron.
- Epstein, Eli. *Horn Playing from the Inside Out*. Eli Epstein.
- Farkas, Philip. *The Art of French Horn Playing*. Alfred.
- Koppasch, Georg. *Sixty Selected Studies for Horn*. Alcor-Edition.
- LaBar, Arthur. *Horn Player's Audition Handbook*. Warner.
- Maxime-Alphonse. *200 New Studies in Six Books for Horn (Vol. 1-6)*. Alphonse-Leduc.
- Pottag, Max. *335 Selected Melodious Progressive and Technical Studies*. Southern Music.
- Reynolds, Verne. *The Horn Handbook*. Amadeus.
- Rider, Wendell. *Real World Horn Playing*. Wendell Rider.
- Wekre, Frøydis Ree. *Thoughts on Playing the Horn Well*.

Recordings

- Baumann, Hermann. *Horn Concertos*. Teldec.
- Hustis, Gregory. *Lyrical Gems for the Horn*. Crystal.
- Jolley, David. *Adagio and Allegro*. Arabesque.
- Krehbiel, David. *Orchestral Excerpts for Horn*. Summit.
- Tuckwell, Barry. *Baroque Horn Concertos*. London.

Recommended Listening

- Mozart Horn Concertos
- Dennis Brain with the Philharmonia Orchestra
- Alan Civil with the Academy of St. Martin in the Fields
- Hermann Baumann with the St. Paul Chamber Orchestra
- Dale Clevenger with the Franz Liszt Chamber Orchestra
- Strauss Horn Concertos
- Radek Baborak with You Kosuge (piano)
- Barry Tuckwell with the London Symphony Orchestra
- Myron Bloom with George Szell and the Cleveland Orchestra
- Dale Clevenger with the Chicago Symphony Orchestra

Trombone

Method Books

- Arban, Jean-Baptiste. *Arban's Famous Method for Trombone*. Carl Fischer.

- Shapiro, Aaron. *Modern Universal Method for the Baritone and Slide Trombone*. Cundy-Betty.
- Rochut, Johannes. *Melodious Etudes for Trombone*. Carl Fischer.
- Ralph, Alan. *The double Valve Bass Trombone*. Carl Fischer.

Euphonium

Method Books

- Arban, Jean-Baptiste, ed. Alessi and Bowman. *Complete Method for Trombone & Euphonium*. Encore Music.
- Bai Lin. *Lip Flexibilities (for all brass instruments)*. Balquhidder Music. (treble clef)
- Blazhevich, Vladislav. *Clef Studies for Trombone*. MCA Music.
- Bordogni, Marco, ed. Joannes Rochut. *Melodious Etudes for Trombone, Vol I-III*. Carl Fischer.
- Clarke, Herbert L., ed. Claude Gordon. *Technical Studies*. Carl Fischer.
- Colin, Charles. *Advanced Lip Flexibilities for Trumpet*. (treble clef)
- Kopprasch, Georg. *Sixty Selected Studies for Trombone, Books 1 & 2*. Carl Fischer.
- Voxman, Himi. *Selected Studies for Trombone*. Hal Leonard.

Recordings

- Bowman, Brian. *The First Carnegie Hall Recital*. Crystal Records.
- Bowman, Brian. *The Sacred Euphonium*. March Custom Records.
- Behrend, Roger. *Elegance*. Coronet.
- Childs, David. *Celtic Charm*. Doyen.
- Childs, David. *Metamorphosis*. Doyen.
- The Childs Brothers. *Euphonium Music*. Doyen Records.
- Colburn, Michael. *Golden Age of Brass Vol. 3*. Summit.
- Dickman, Marc. *A Weaver of Dreams*. CD Baby.
- Frey, Adam. *Taking Flight*. MSR Classics.
- Hokazono, Shoichiro. *The Real Euphonium*. Kosei.
- LaDuke, Lance. *Take a Walk*.
- Mead, Steven. *Audacious*. Bocchino.
- Mead, Steven. *Euphonium Virtuoso*. Bocchino.
- Mead, Steven. *Ovation*. Polyphonic.
- Mead, Steven. *Rococo Variations*. Bocchino.
- Mead, Steven. *The World of Euphonium, Vol. 1-5*. Polyphonic.
- Myllys, Jukka. *Finnish Euphonium*. Alba Records.
- Pierce, Benjamin. *Cheers*. Ribet.
- Pierce, Benjamin. *Wheels of Life*. Doyen.
- Thurman, Demondrae. *Soliloquies*. Summit Records.
- Thurman, Demondrae. *Songs of a Wayfarer*. Summit Records.

- Tropman, Matt. *Continuum*. Summit Records.

Tuba

Beginner Studies

- Arban/Prescott. *The Arban-Prescott First and Second Year*. Carl Fischer. (Beginning studies from the famous Arban Method. Emphasis on fundamental aspects of beginning brass performance. Designed to be used in class with other brass instruments.)
- Getchell, Robert. *Practical Studies - Book II*. Belwin-Mills. (Beginning studies with particular emphasis on rhythm. Most of the studies are short and interesting, a few are longer and more complex.)

Beginner Solos

- Corelli, Arcangelo, arr. Himi. *Sarabanda and Gavotta, from Voxman Studies*. Rubank. (Grade II-III)
- Handel, G.F./Harvey, Russell. *Honor and Arms*. Schirmer Inc. (Grade III)
- Schubert, Franz, arr. George Masso. "Entr'acte" from *Rosamunde*. Kendor Music. (Grade II)

Advanced Studies

- Fink Reginald. *Studies in Legato for Bass Trombone and Tuba*. Carl Fischer. (Musical studies emphasizing smooth, sustained playing. Many studies are prefaced with instructions.)
- Knaub, Donald. *Progressive Techniques for Tuba*. Hal Leonard. (Intermediate method begins with a warm-up/practice routine complete with instructions; also includes 70 Studies by Blazeovich.)
- Tyrell, H.W. *40 Advanced Studies*. Boosey & Hawkes, Inc.

Advanced Solos

- Bach, Johann S., arr. William Bell. *Air and Bouree*. Carl Fischer. (Grade IV)
- Beethoven, Ludwig van, arr. William Bell. *Variations on the Theme of Judas Maccabeus*. Carl Fischer. (Grade III)
- Hada, Don. *Suite for Tuba*. Shawnee Press. (Grade V)
- Hartley, Walter. *Suite for Unaccompanied Tuba*. Elkan-Vogel. (Grade VI)
- Marcello/Little. *Sonata in F*. Southern Music Co. (Grade IV)